**TOK 1 Journal Bradberry**

Over the course of this year, you will be presented a variety of readings, articles, films, documentaries, literary excerpts, and perhaps, a guest speaker or two. These are meant to expose you to the different ways of knowing and areas of knowledge, to promote critical thinking, to provokes new ideas, to stimulate dialogue, to engage your mind, and to give you potential ideas for your extended essay. To keep up and make sense of all these things, you will be required to maintain a TOK Journal.

What is a TOK journal?

As set forth in your syllabus, journal entries should be recorded in a composition notebook akin to a diary, journal, scrapbook, or sketchbook where you record your ideas and note your reactions to what you are exposed to in the course and outside of the course.

What goes into the TOK journal?

An entry should go into your journal, dated, and labeled as one of the following:

* CA – classroom assignments
* CR – classroom reflections
* PR – personal reflections

The TOK Journal will count for 50% of your grade (for now) and will be due every other Friday.

These could be any combination of:

* any article or activity assigned to you in TOK class
* any film (or film clip) we watch in class or you watch at home
* any guest speaker who presents to the TOK or IB group
* experiences from your other IB classes
* additional experiences from outside of school (articles, news items, websites, films, performances, etc.) that you apply to TOK
* CR – a weekly reflection on something you’ve done or experienced in another IB class relative to TOK, the ways of knowing, or areas of knowledge
* PR – a weekly reflection of your own experiences outside of school relative to TOK, the ways of knowing, or areas of knowledge
* AOKS/WOKs should become part of your vernacular as you begin to make TOK observations

TOK journal entries can include:

1. factual information (author, title of article, publication, film title, year, name of presenter, date of presentation, website URL, etc,) used to document the experience or the text.
2. short summaries of the event, article, film, etc, to give me an idea of what it was about if I have not read, seen, or witnessed the item.
3. a reflection that explains the relevance or connection to TOK class as well as your own perspective as a knower. What did you think? What are the knowledge issues in the item? What WOKs and AOKs are relevant to your entry? In what ways?